

Unveil the silence of art

Kankali Trust
presents

Enchanted Breath
Curated by
Nalini Malaviya

An online art exhibition featuring works
by 12 artists

Inauguration by
Usha Laxman

🕒 11 AM, 3 - 18 JULY 2021



Enchanted Breath

Curated by Nalini S Malaviya

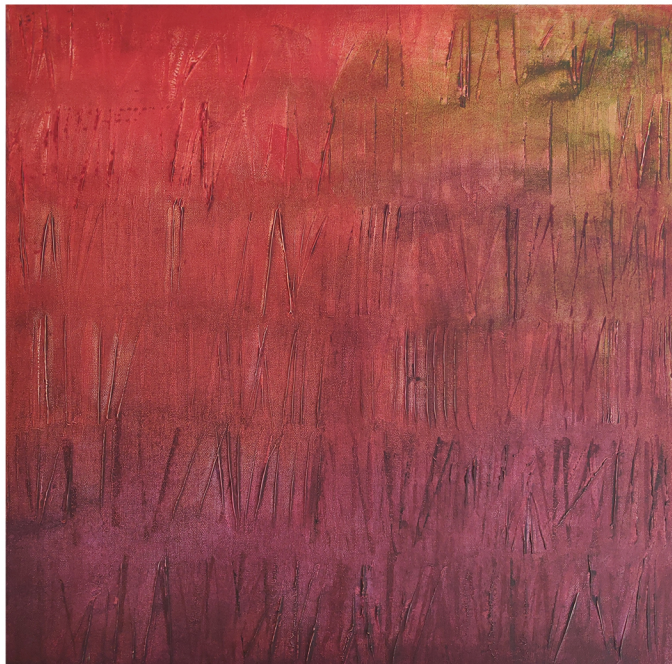
'Enchanted Breath' is a curatorial project with 12 contemporary artists from India for 'Art for Oxygen', an initiative by Kankali Trust that has been raising funds for socially relevant causes, which have been directly or indirectly affected by Covid 19.



Nalini Malaviya is a Bangalore based art consultant, curator and writer. She curates contemporary art exhibitions, working with visual artists from across the country and offers curatorial and advisory services to individuals and corporate, providing end to end solutions for art procurement and acquisition.

During the recent second wave of the pandemic, the situation across the country acquired a critical status, and which continues to have massive repercussions. Loss of lives has left families broken and shattered, grieving and struggling with emotional and psychological scars, extensive financial constraints and has left countless children without any form of support. This effort aims to raise funds through sale of artworks, where 50% of the proceeds will contribute towards causes impacted by the pandemic.

The online exhibition features paintings and drawings by Shanthamani Muddaiah, Mukesh Sharma, Ravikumar Kashi, Shivani Aggarwal, Minal Damani, Ina Kaur, Shraddha Rathi, Venugopal VG, Roshan Chhabria, Suresh K, Rudragaud Indi and Lokesh BH.



Painting : Wabi Sabi 2 (2019)

Material: Acrylic on canvas

Dimensions: 24 X 24 inches

Painting : Wabi Sabi 3 (2019)

Material: Acrylic on canvas

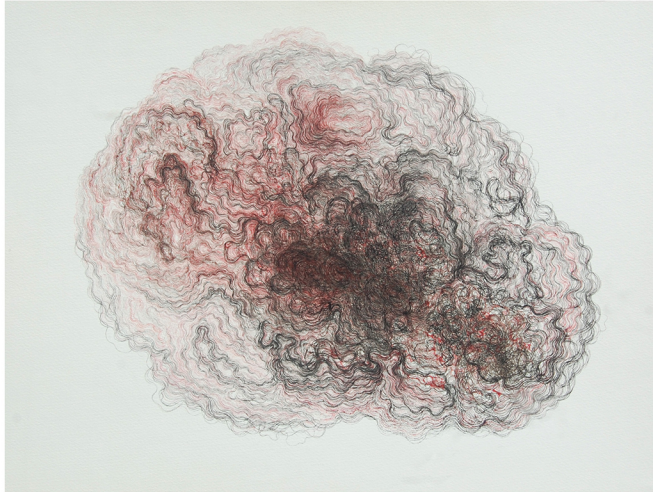
Dimensions: 18 X 18 inches



Art by Shraddha Rathi

This series of works is inspired by Wabi Sabi , a fascinating concept finding its roots in Japanese aesthetics encouraging us to appreciate simplicity and minimalism, see beauty in imperfection and accept the ephemeral nature of all things.





Painting : 'To make it water, keep adding water' (2020) - I

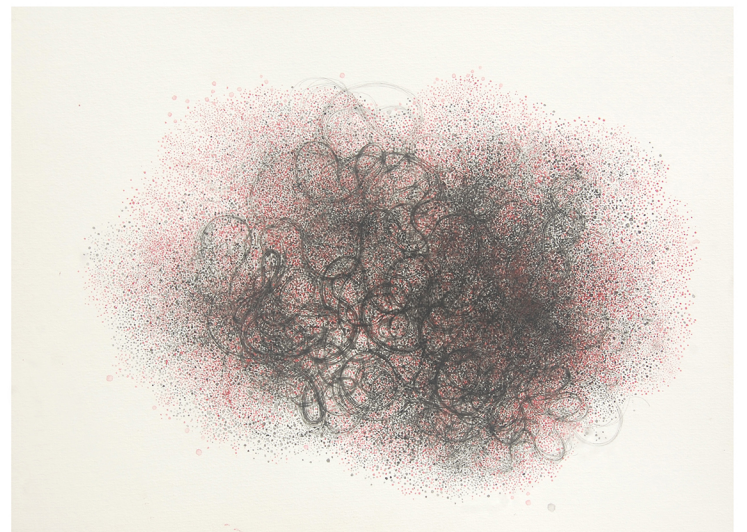
Material: Watercolor on paper

Dimensions: 14 X 19 inches

Painting : 'To make it water, keep adding water' (2020) - II

Material: Watercolor on paper

Dimensions: 14 X 19 inches



Art by Minal Damani

Gestures of repeating and layering translate in to these amorphous forms that are in the process of becoming something, still on the verge of unknown.





Painting : conversation and the self (1) (2020)

Material: Print bricolage and graphite drawing on handmade paper

Dimensions: 15 inches each



Painting : conversation and the self (2) (2020)

Material: Print bricolage and graphite drawing on handmade paper

Dimensions: 15 inches each



Art by Ina Kaur

The work is a reflection on loss - loss of connection with people, places, nature, and loss of one's connection to themselves.





Painting : "Electrician cannot fix the Fan properly, so..." (2013)

Material: Watercolor on paper

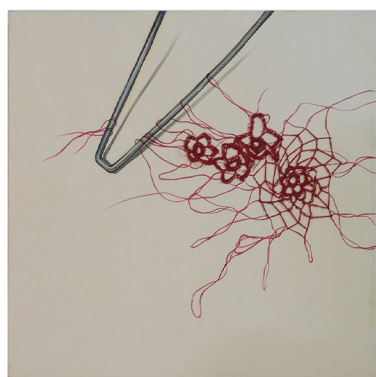
Dimensions: 8" x 34" inches



Art by Roshan Chhabria

My works are based on observation of day to day Mundane life of the Indian middle-class people and family situations and its aspirations.





Painting : Crochet 2 (2019)

Material: Crocheted threads and acrylics on canvas

Dimensions: 24x24 Inches each

Painting : Untitled work(2020)

Material: Acrylics and stitching on paper

Dimensions: 8x11 inches each approx. (set of 12 images) takes minimum 48x60 Inches of wall space



Art by Shivani Aggarwal

The work is an attempt to resolve these difficult memories, which sometimes appear as a burden and at other times allow themselves to be opened and resolved.





Painting : Lockdown XI (2020)

Material: Ink and Acrylics on cotton ragpaper

Dimensions: 40x33 inches

Painting : Lockdown XII (2020)

Material: Ink and Acrylics on cotton ragpaper

Dimensions: 40x33 inches



Art by Shanthamani Muddaiah

I performed a study of the earth being blasted in open cast mining, in which debris is launched into space, with the force of explosions.





Suresh K 'Rising' - 2 Watercolour and Hand-Cut Archival Paper 12 X 18 Inches 2021

Painting : 'Rising' - 1 (2021)

Material: Watercolour and Hand-Cut Archival Paper

Dimensions: 18x12 inches

Painting : 'Rising' - 2 (2021)

Material: Watercolour and Hand-Cut Archival Paper

Dimensions: 18x12 inches



Suresh K 'Rising' - 2 Watercolour and Hand-Cut Archival Paper 12 X 18 Inches 2021



Art by Suresh K

Suresh K attempts to render motifs of optimism and resilience in these difficult times. Opting to look forward, his works rely on symbolism to depict a trajectory of hope. A mixed media approach physically and metaphorically layers the narrative to visually depict the complexities of our current situation.





Painting : Life in desert (2020)

Material: Water color on paper

Dimensions: 17x12 inches

Painting : Untitled (2021)

Material: Water color on paper

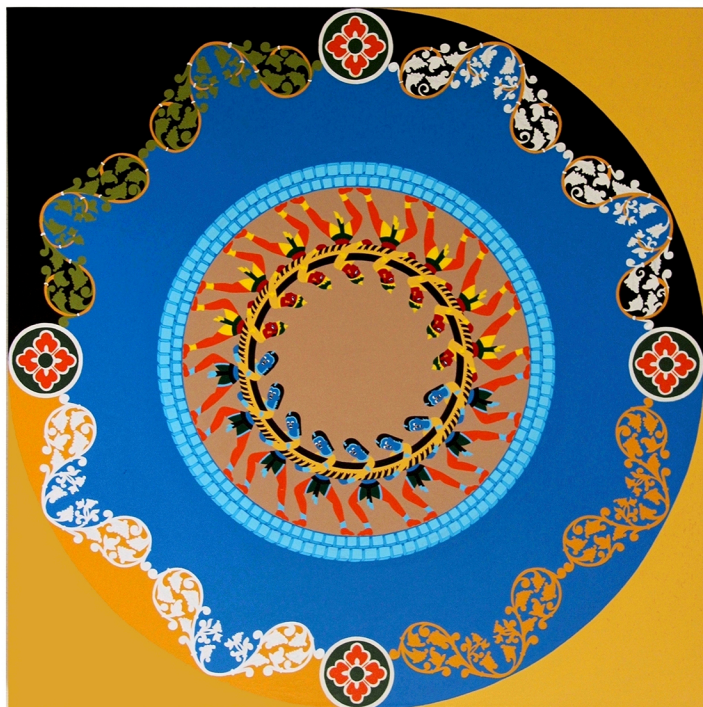
Dimensions: 12x12 inches



Art by Rudragaud Indi

My paintings are all about what I see around me every day in my life, and what is happening in society.





Painting : Space Dream (2018)

Material: Acrylic on canvas

Dimensions: 36X36 inches

Painting : Space Dream II (2018)

Material: Acrylic on canvas

Dimensions: 36X36 inches



Art by Mukesh Sharma

'Space Dream': The works individually and the series as a whole represent the tension at the intersection of technology, politics, the environment and mythology.





Painting : 'Still life' (2020)

Material: Acrylic on canvas

Dimensions: 36X36 inches

Painting : 'Still life' (2020)

Material: Acrylic on canvas

Dimensions: 36X36 inches



Art by Lokesh BH

Lokesh BH's works are usually autobiographical in nature and explore the consumerist culture and also human relationships, deploying humour at times and usually laced with a measure of sorrow and irony.





Painting : Transit in Time - 02
(2020)

Material: Watercolours, Pastels & Hand-Cut Archival Paper (set of 4)

Dimensions: 25X24 inches



V.G. Venugopal **TRANSIT IN TIME - 2** Watercolours, Pastels & Hand-Cut Archival Paper 25" x 24" 2020

Painting : Transit in Time - 03
(2020)

Material: Watercolours, Pastels & Hand-Cut Archival Paper (set of 4)

Dimensions: 25X24 inches



Art by Venugopal V.G.



V.G. Venugopal **TRANSIT IN TIME - 3** Watercolours, Pastels & Hand-Cut Archival Paper 25" x 24" 2020

My recent works are attempts of a critical engagement with changing facets of human relations and sensibilities. The images in my works are caught between complex situations and dilemmas of reality.





Painting : 'Restructuring the void'
(set 1, 4) (2020)

Material: Cast mix of cotton rag,
hanji, daphne pulp.

Dimensions: 19X16 inches each



Art by Ravikumar Kashi

The work is made from freshly formed handmade paper which is malleable and has the capacity to take impressions. The forms come from the negative area of DIY wood models which one can assemble into aeroplane, ship etc by joining the multiple pieces.

